3/16/69

Dear Mrs. Tanner,

Many thanks for your letter of March 9, forwarded from our former address, and the thoughtfulness of the enclosed stamped envelope.

Unfortunately, Dell has withdrawn the books from the market. I have copies of the original printings but not theirs. These are permanent editions, expensively stitched, printed on 60-pound bond by offset reproduction of the typescript. The exception is OSWALD IN NEW ORLEANS, available in only the Canyon edition. I enclose a list and will send what you'd like. We also keep a mailing list of those who want to be notified of new printings and those who want automatic shipment of whatever we bring out. I have three new books in limited editions. I will print them when I can afford it. I now cannot.

The pressures again normal commercial publication on this subject, especially with my approach, are beyond belief.

If you get mad when you read what I write, I succeed. Unless enough people get mad enough, we are all lost. As you perhaps realize, the intellectual eunuchs who are the literary critics cannot abide passionate writing on this subject. Almost without exception, they di not note the existence of this work.

I do thank you very much for your kind expressions. They do mean much to us.

Sincerely,

Harold Weisberg

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